



READ



What should be in your Digital Toolbox?

The Linnean Society of London, in collaboration with the Transcribe Bentham initiative at University College London (UCL), hosts a one-day conference on the 10th of October 2016 to showcase how innovative technology is being applied to the humanities and natural sciences.



Programme:

9:30 – 10:00	Optional tour of Linnaean Collections		
10:00 – 10:30	Registration & Tea		
10:30 – 10:40	Welcome	Elaine Charwat (Linnean Society) and Dr Louise Seaward (University College London)	
10:40 – 12:30	Session 1 (Chair: Professor Philip Schofield, University College London)	Professor Melissa Terras (University College London)	<i>If you teach a computer to READ: Transcribe Bentham, Transkribus, and Handwriting Technology Recognition</i>
		Dr Günter Mühlberger (University of Innsbruck)	<i>Transkribus as a toolkit for text recognition, transcription and information extraction</i>
		Professor Roger Labahn (University of Rostock)	<i>Key concepts of Handwritten Text Recognition</i>
12:30 – 13:30	Lunch		
13:30-15:00	Session 2 (Chair: Dr Louise Seaward, University College London)	Dr Ulrich Tiedau (University College London)	<i>Asymmetrical Encounters: A digital quantitative approach to the history of mentalities in Europe, 1800–2000</i>

		Dr Mia Ridge (The British Library)	<i>The Art of Work in the Age of Mechanical Reproduction</i>
		Professor James Loxley (University of Edinburgh)	<i>Lines of Enquiry: Reordering Edinburgh's Literary History</i>
15:00-15:30	Tea break		
15:30-17:00	Session 3 (Chair: Elaine Charwat, Linnean Society)	Dr Elspeth Haston (Royal Botanic Garden Edinburgh)	<i>Automating label data capture from natural history specimens</i>
		Alison Harding & Lisa Cardy (Natural History Museum/Biodiversity Heritage Library)	<i>Unlocking biodiversity data @ the Biodiversity Heritage Library</i>
		Dr Victoria Van Hyning (University of Oxford/Zooniverse)	<i>Metadata Extraction and Full Text Transcription on the Zooniverse Platform</i>
17:00-17:10	Comfort break		
17:10-17:30	Closing words		
17:30-18:30	Reception		

